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588

KISSIN' TWIST

Arr. by
STAN BUTCHER

1st E \flat ALTO SAX

EARL BURROUGHS
& A. VANO

Moderato

The musical score is written for 1st E-flat Alto Saxophone and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of several systems of music. The first system is the main melody for the saxophone. The second system is the piano accompaniment, starting with a piano (p) dynamic. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section B includes a key signature change to two sharps (F# and C#). Section C includes a key signature change to one sharp (F#). The score concludes with a double bar line and repeat signs.

See over for "SHAKE RATTLE AND TWIST"

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KISSIN' TWIST

588

Arr. by
STAN BUTCHER
Moderato

1st B \flat TENOR SAX

EARL BURROUGHS
& A. VANO

The musical score is arranged in three systems. The first system contains the Tenor Saxophone part, starting with a treble clef and a key signature of one flat. It includes a first ending marked 'A' and a dynamic marking of *mf*. The second system contains the piano accompaniment, consisting of two staves (treble and bass clefs) with a dynamic marking of *mf*. The third system contains the continuation of the Tenor Saxophone part, including a second ending marked '2 A' and a dynamic marking of *mf*. Below the Tenor Saxophone part in the third system are two staves of piano accompaniment, with the first staff marked 'B' and the second staff marked 'C'. The score concludes with a final line of piano accompaniment.

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KISSIN' TWIST

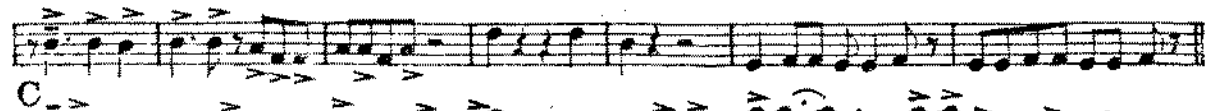
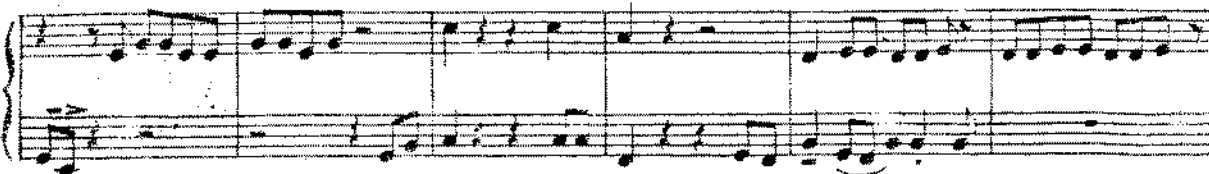
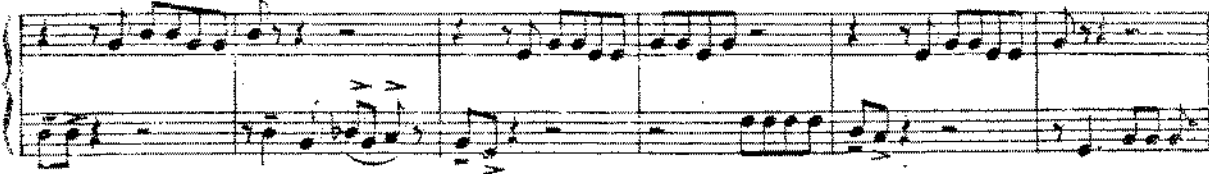
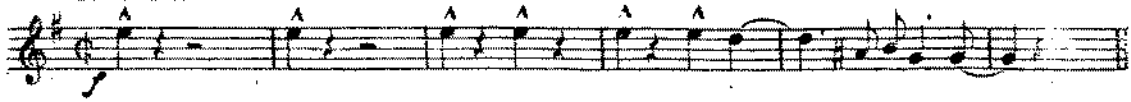
58B

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A. VANO

2nd E \flat ALTO SAX

Moderato



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KISSIN' TWIST

588

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A. VANO

2nd B \flat TENOR SAX

Moderato

The musical score is arranged in three systems. The first system contains the 2nd B \flat Tenor Sax part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a dynamic marking of *f* and includes several accents. The second system contains the piano accompaniment, consisting of two staves (treble and bass clefs) with a dynamic marking of *mf*. The third system contains sections A, B, and C. Section A is a single staff with a dynamic marking of *f*. Section B is a single staff with a dynamic marking of *mf*. Section C is a single staff with a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

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KISSIN' TWIST

58B

Arr. by
STAN BUTCHER

E_b BARITONE SAX

EARL BURROUGHS
& A. VANO

Moderato

The musical score is arranged in a standard format for a saxophone instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems, each containing a single staff for the Eb Baritone Sax. The first system includes a melodic line with accents and a piano dynamic marking. The second system is marked with a large 'A' and contains a complex rhythmic accompaniment with many beamed notes. The third system continues this accompaniment. The fourth system is another system of accompaniment. The fifth system is marked with a large '1' and contains a melodic line with accents and a piano dynamic marking. The sixth system is marked with a large 'B' and contains a complex rhythmic accompaniment with many beamed notes. The seventh system continues this accompaniment. The eighth system is marked with a large 'C' and contains a melodic line with accents and a piano dynamic marking. The ninth system continues this melodic line. The score concludes with a final melodic phrase.

See over for "SHAKE RATTLE AND TWIST"

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KISSIN' TWIST

588

Arr. by
STAN BUTCHER
Moderato

1st TROMBONE

EARL BURROUGHS
& A. VANO

The musical score is written for a 1st Trombone. It consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, and C. Section A is the main melody, starting with a dynamic marking of *f*. Section B is a bridge section, also starting with *f*. Section C is a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'STR.' and 'OPEN'.

See over for "SHAKE RATTLE AND TWIST"

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KISSIN' TWIST

588

Arr. by
STAN BUTCHER
Moderato

2nd TROMBONE

EARL BURROUGHS
& A. VANO

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of several systems of music. The first system is a single staff with a dynamic marking of *f* and an accent (*^*) over the first note. The second system is a grand staff with a string part labeled 'STR.' on the left and a trombone staff on the right. The string part includes dynamic markings (*f*, *mf*) and accents. The third system continues the grand staff. The fourth system is a single staff with first and second endings marked '1' and '2'. The fifth system is a grand staff with a section labeled 'B' and a first ending marked '1'. The sixth system is a grand staff with a section labeled 'C'. The seventh system is a single staff. The score concludes with a double bar line.

See over for "SHAKE RATTLE AND TWIST."

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ERF

ERFOL

RIGHT SOCIETY

KISSIN' TWIST

582

Arr. by
STAN BUTCHER
Moderato

1st B \flat TRUMPET

EARL BURROUGHS
& A. VANO

The musical score consists of several staves. The top staff is for the 1st B \flat Trumpet, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^) and slurs. Below the trumpet staff are two staves for piano accompaniment, labeled "STR." and "OPEN". The score is divided into sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section B includes first and second endings. The score concludes with a double bar line and repeat signs.

See over for "SHAKE RATTLE AND TWIST."

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KISSIN' TWIST

588

Arr. by
STAN BUTCHER
Moderato

2nd B \flat TRUMPET

EARL BURROUGHS
& A. VANO

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff is the main melody, starting with a dynamic marking of *mf*. Below it are two grand staff systems (treble and bass clefs) for piano accompaniment. The piano part includes markings such as 'STR.' and 'OPEN'. The score is divided into sections labeled 'A', 'B', and 'C'. Section 'A' includes a first ending with a repeat sign and a '2' indicating a second ending. Section 'B' starts with a '1' marking. Section 'C' is a final melodic line. The score concludes with a double bar line.

See over for "SHAKE RATTLE AND TWIST"

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KISSIN' TWIST

58B

Arr. by
STAN BUTCHER

3rd B \flat TRUMPET

EARL BURROUGHS
& A. VANO

Moderato

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderato'. The score is divided into sections A, B, and C. Section A starts with a dynamic marking of *f* and ends with *mf*. Section B begins with a first ending bracket. Section C includes a dynamic marking of *f*. The score also includes piano accompaniment for strings, indicated by 'STR.' and 'OPEN' markings. The piece concludes with a double bar line.

See over for "SHAKE RATTLE AND TWIST."

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KISSIN' TWIST

S&B

Arr. by
STAN BUTCHER

BASS

EARL BURROUGHS
& A. VANO

Moderato

The musical score is written for Bass and consists of several staves. The first staff is a bass clef line with a 4/4 time signature and a 'Moderato' tempo marking. It begins with a dynamic marking of *f* and features several accents (^) over notes. The second staff is a treble clef line, marked with a large 'A' at the beginning. The third and fourth staves are also treble clef lines, continuing the melody. The fifth staff is a bass clef line, marked with a large '1' and a '2' indicating first and second endings, with dynamic markings of *f* and *f*. The sixth staff is a treble clef line, marked with a large 'B' and a dynamic marking of *f*. The seventh and eighth staves are treble clef lines, with the eighth staff marked with a large 'C' at the beginning. The score concludes with a double bar line and a repeat sign.

See over for "SHAKE RATTLE AND T"

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58B

KISSIN' TWIST

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A. VANO

PIANO CONDUCTOR & ACCORDION GUIDE

Moderato

Twist B^b6 Kiss Twist Kiss Twist Kiss, Oh the Kissin' Twist. Baby let's

A

do it B^b All you gotta stick to it G^m It's so

easy C^m7 Like pork chops greasy. Now you twist Then you

kiss F7 Now you do-ing the kissin' twist B^b Ba-by let's get it All you got-ta work

See over for "SHAKE RATTLE AND TWIST"

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PIANO CONDUCTOR & ACCORDION GUIDE

with it
Gm

It's real

cra-zy
Cm7

And don't be so

lazy.

Now you twist Then you kiss Now you do- ing the kissin' twist

F7 Bb

1A

Twist Kiss Twist Kiss Twist Kiss, Oh the Kissin' Twist

Bb6 A

2A

Bb6 A Dm7 G9

B

C B C B C B C F7 E7 F7 E7 F7 E7 F7

PIANO CONDUCTOR & ACCORDION GUIDE

3

Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords and accompaniment. The key signature has one flat (Bb). The first measure of the bass staff is labeled "Dm7".

Musical notation for the second system, continuing the melody and accompaniment. The bass staff has labels "Dm7", "G7", "C", and "C" for the first four measures.

Musical notation for the third system, continuing the melody and accompaniment. The bass staff has labels "C", "B", "C", "Am", and "Dm" for the first five measures.

Musical notation for the fourth system, continuing the melody and accompaniment. The bass staff has labels "Dm7" and "G7" for the last two measures.

Musical notation for the fifth system, continuing the melody and accompaniment. The bass staff has labels "C", "Db", "Dm7", "Db7+9", and "C" for the first five measures.

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58A

SHAKE RATTLE AND TWIST

Orch. by
BRIAN FAHEY

CHARLES CALHOUN

GUITAR

Medium "Shuffle" Tempo

The sheet music is written in 4/4 time with a shuffle feel. It consists of several systems of music, each with a key signature change and a section letter (A, B, C, D, E, F). The notes are written on a single staff with a treble clef. Chord symbols are placed above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signatures change from E-flat major to D-flat major, then to D major, and finally to E-flat major.

System 1: Key signature: E-flat major. Chords: Eb, Eb7, Ab9, Eb. Section: A.

System 2: Key signature: E-flat major. Chords: Fm7, Bb7, Bb7+, Eb, Eb, C. Section: A.

System 3: Key signature: E-flat major. Chords: B, C, F9, C. Section: B.

System 4: Key signature: E-flat major. Chords: C, Cdim, Dm7, Dm7, G7, Dm7, G7, C. Section: C.

System 5: Key signature: E-flat major. Chords: C, F9, C. Section: C.

System 6: Key signature: E-flat major. Chords: Dm7, G7, C, C. Section: D.

System 7: Key signature: D-flat major. Chords: D, D, Gb9, D, D, Ebm7, Ab7, D. Section: D.

System 8: Key signature: D major. Chords: E, D, G9, D. Section: E.

System 9: Key signature: D major. Chords: D, Em7, A7, D. Section: E.

System 10: Key signature: E-flat major. Chords: F, Eb, Ab9, Eb. Section: F.

System 11: Key signature: E-flat major. Chords: Fm7, Bb7, Eb, Eb, D, Eb, Eb6/9, A9. Section: F.

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KISSIN' TWIST 588

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A. VANO

GUITAR

Moderato

The guitar sheet music consists of a melody line and seven chords systems. The melody line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The melody is composed of eighth and quarter notes, with some slurs and accents. The chords systems are written below the melody line and consist of rhythmic patterns (slashes) and chord symbols. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket.

Chords systems:

- System 1: A Bb > > Bb > > Gm Cm7 Cm7 F7
- System 2: Bb Bb > > Bb > > Gm Cm7
- System 3: Cm7 F7 Bb 1 Bb6 Bb6 Bb6 A A A A
- System 4: Bb6 Bb6 Dm7 G9 B C B C B
- System 5: C B C F7 E7 F7 E7 F E7 F7 Dm7 Dm7 G7
- System 6: C C C B C Am Dm
- System 7: Dm7 G7 C Db Dm7 Db7 +9 C

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KISSIN' TWIST

58B

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A. VANO

BASS

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first two measures of the first staff have a forte dynamic 'f' and an accent (^) over the first note. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled '1' spans the final two measures of the first staff, and a second ending bracket labeled '2' spans the first two measures of the second staff. A section marker 'B' is placed above the first staff of the second system. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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KISSIN' TWIST

58A

EARL BURROUGHS
& A. VANO

DR

DRUMS

Moderato

COW BELL

C.B.

f

A

4 8

1

2

B

C

4 8

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. Above the staff, there are several 'C.B.' (Cow Bell) markings, some with upward-pointing triangles indicating the bell's placement. Dynamic markings include 'f' (forte) and 'f' (piano). Section markers 'A', 'B', and 'C' are placed above the staff. Rehearsal marks '1' and '2' are also present. Bar numbers '4' and '8' are indicated below the staff. The score concludes with a final flourish.

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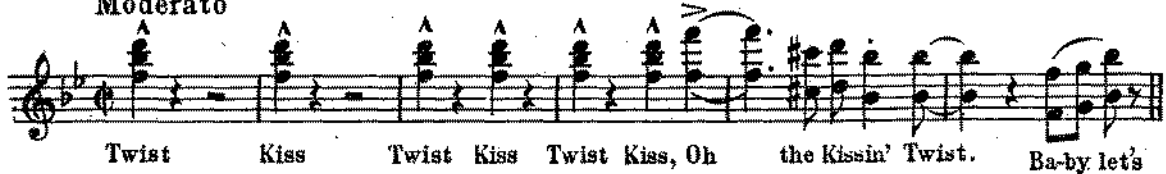
58A

Arr. by
STAN BUTCHER

EARL BURROUGHS
& A.VANO

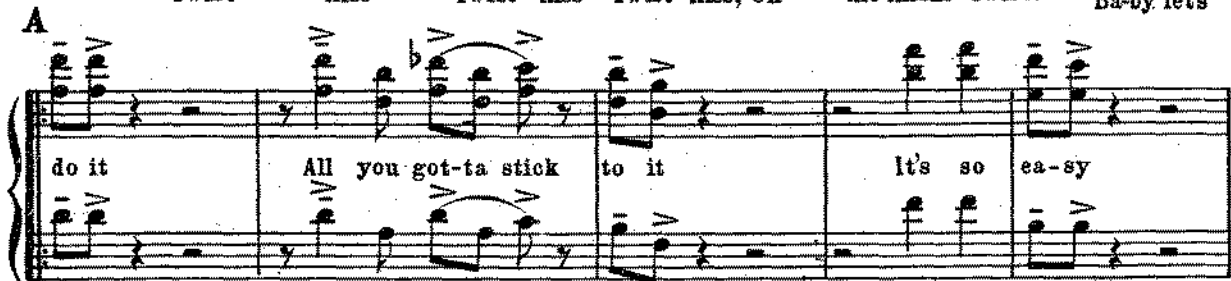
VIOLINS

Moderato

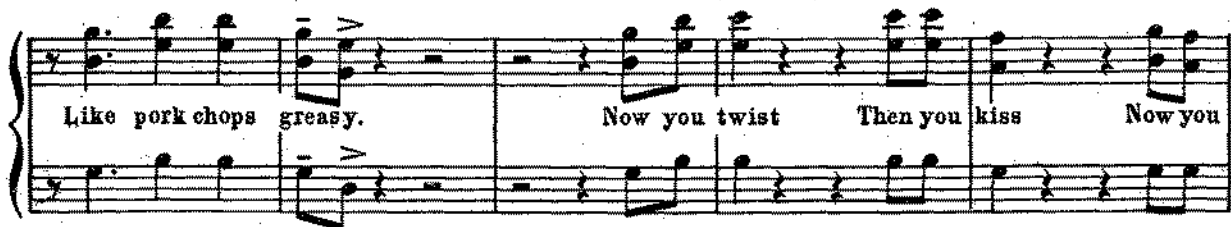


Twist Kiss Twist Kiss Twist Kiss, Oh the Kissin' Twist. Ba-by let's

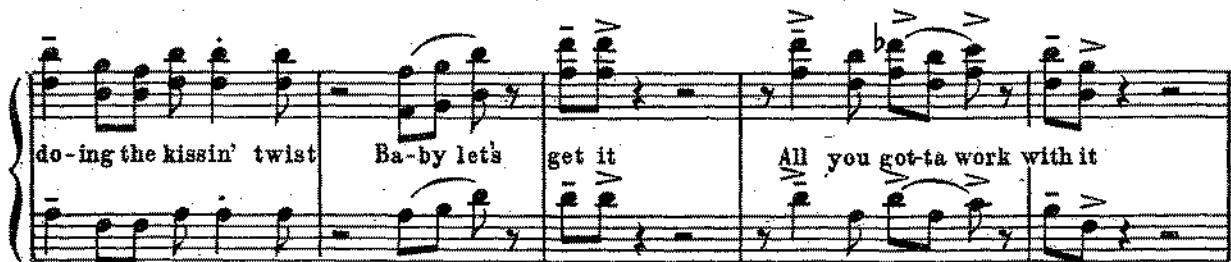
A



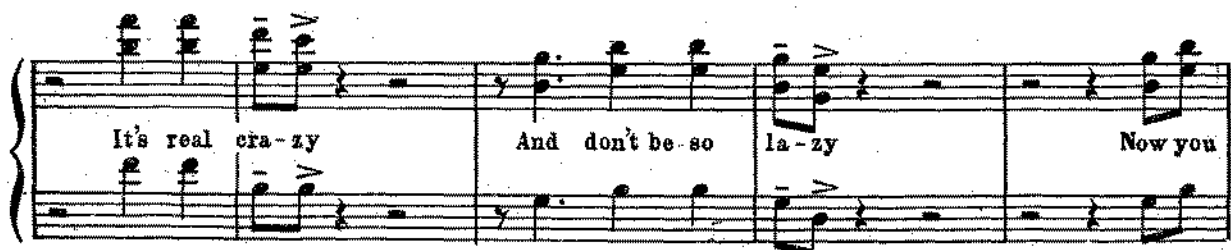
do it All you got-ta stick to it It's so ea-sy



Like pork chops greasy. Now you twist Then you kiss Now you



do-ing the kissin' twist Ba-by let's get it All you got-ta work with it

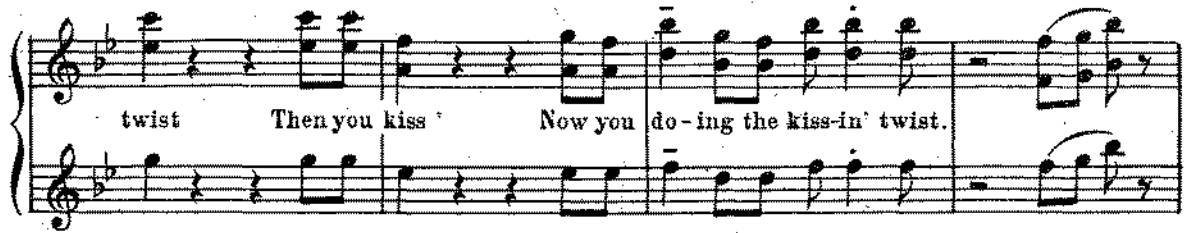


It's real cra-zy And don't be so la-zy Now you

See over for "SHAKE RATTLE AND TWIST."

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VIOLINS



twist Then you kiss Now you do-ing the kiss-in' twist.



1
Twist Kiss Twist Kiss Twist Kiss, Oh the Kissin' Twist



2
Alto B

